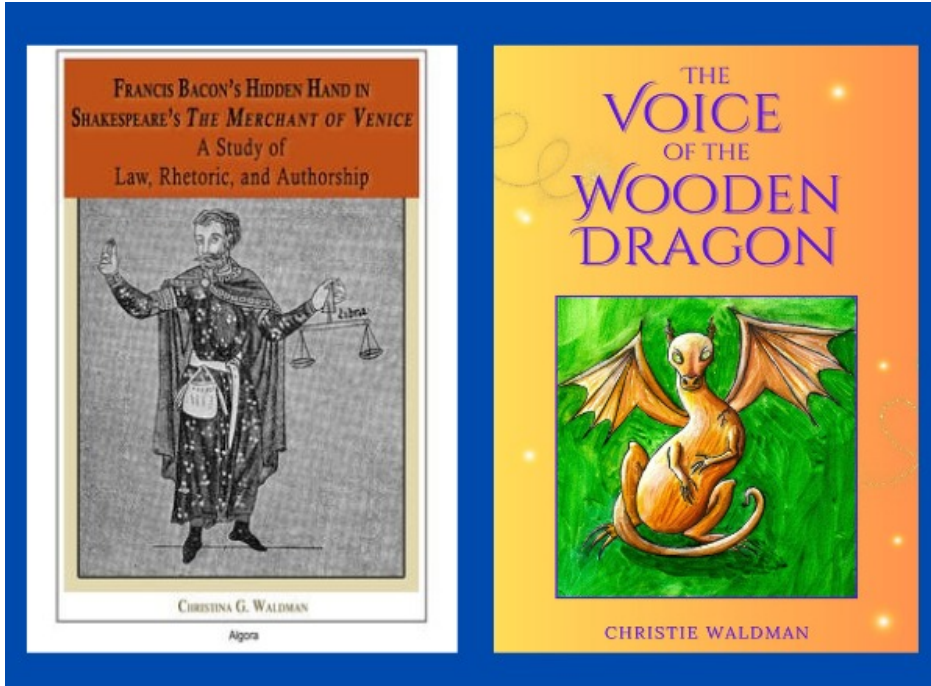




CHRISTINA G WALDMAN

Author



Bacon-Shakespeare Bibliography 3: In Context

Outline

- A. Interdisciplinary—generally (history, legal history, literary criticism, law in English Early Modern period, etc. For a list of several online biographies of Bacon, see “Bacon on the Web” (last entry), this website, <https://christinagwaldman.com/bacon-on-the-web/>.
- B. Interdisciplinary/Bacon
- C. Shakespeare and law/rhetoric/equity
- D. Collected works of Francis Bacon
- E. Libraries and bibliographies; general reference
- F. Teaching/Learning law through Shakespeare

This selected, eclectic bibliography-in-progress will strive to be useful in spite of its brevity. The categories are arbitrary, based on titles. The

emphasis will be on newer books. More in-depth bibliographies may be found in resources listed below, including my book, *Francis Bacon's Hidden Hand* (275–303). Categories may overlap.

A word of caution is justified regarding any source which still cites as authority on Francis Bacon's character unreliable Thomas Babington MacAuley's "deplorable" 19th century essay on Bacon, despite persuasive evidence of its lack of credibility (see, e.g., Nieves Matthews, *Francis Bacon: The History of a Character Assassination* (New Haven: Yale University Press, 1996), 17, 19–28, 33, 41, 48–49, 53–54, et al.).

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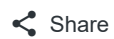
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