



CHRISTINA G WALDMAN

Author



Bacon-Shakespeare Bibliography 1: Chief

This brief, *selected* bibliography will be a work-in-progress, as time permits. Categories overlap. Readers are also referred to bibliographies at <https://SirBacon.org>, The Francis Bacon Society, and the Francis Bacon Research Trust. Whatever the label of the source, readers are encouraged to read critically, questioning what they read and being willing to dig deeper. The truth may not lie neatly on the surface. It may be mixed in with fictions, things we believe to be true which are not true. If we don't explore sufficiently deeply, we may be misled by false assumptions. It may help to remember that the word "author" can also mean the main person in editorial charge of a major literary project that involves multiple contributing writers, or an author who was also such an editor. References to law or lawyers are in boldface.

Outline:

- A. Sources supporting Bacon's authorship
- B. Sources acknowledging collaborative authorship
- C. Sources favoring Shaxpere and/or negative on Bacon's authorship
- D. Sources challenging Shaxpere's or other "candidates'" authorship
- E. Bibliographies, study guides, libraries; unclassified
- F. Links to SirBacon.org cited in *Francis Bacon's Hidden Hand*
- G. Resources on Candidates Other than Shaxpere and Bacon

A. Sources supporting Bacon's authorship

Baconiana, "The printed journal of the Francis Bacon Society, 1886-1999," online. The Francis Bacon Society, <https://francisbaconsociety.co.uk/baconiana-journals/> and "Baconiana Journals 2007 – Present," <https://francisbaconsociety.co.uk/baconiana-journals/baconiana-journals-2007-present/>. Also at <https://www.sirbacon.org/baconiana-collection.html>. Indexed.

Blog, "Bacon is Shakespeare," accessed 9/28/20, last updated 11/21/2009, <https://baconisshakespeare.blogspot.com/>.

Briggs, Arthur E. [attorney]. "Did Shaxper Write Shakespeare?" *American Bar Association Journal* (April, 1960), pp. 410-412. JSTOR. <https://www.jstor.org/stable/25721149>.

Brown, Basil [Isabel Kittson Brown], *Supposed caricatures of the Droeshout portrait of Shakespeare* (New York, 1911), Internet Archive, <https://archive.org/details/supposedcaricatootaylgoog> (made contemporaneously, suggesting that their creator was "in on the joke" about the portrait, thus contradicting the argument that "no one doubted that William Shaxpere of Stratford was Shakespeare until the 18th or 19th century").

Carr, Francis. "Summary of Baconian Evidence for Shakespeare Authorship," SirBacon.org, <https://www.sirbacon.org/links/evidence.htm>.

Clarke, Barry R., *Francis Bacon's Contribution to Shakespeare: A New Attribution Method*. New York: Routledge, 2019. Access his 2014 Ph.D. thesis, "A linguistic analysis of Francis Bacon's contribution to three Shakespeare plays: *The Comedy of Errors*, *Love's Labour's Lost*, and *The Tempest*," <https://sirbacon.org/newpage.htm> (pdf, posted September 15, 2021).

Cockburn, N. B. [barrister], *The Bacon Shakespeare Question: The Baconian Theory Made Sane*. Printed for the author, 1998. As I understand it, the British Library will provide a print-on-demand paper copy or encrypted download for registered on-demand users, paying royalties. <https://ondemand.bl.uk/ondemand/itemDetails/show/BLL01007816035> (as of 11-13-2020). 740 pages. Cockburn was a barrister. In my opinion, he

strives to be fair and objective.

Dawkins, Peter, *The Shakespeare Enigma*. London: Polair Publishing, 2004
(For all books by Dawkins, see the Francis Bacon Research Trust website.
<https://www.fbrt.org.uk/>).

— — *Second-Seeing Shakespeare*. April 6, 2020. e-book.
<https://www.fbrt.org.uk/books/>

Francis Bacon Research Trust: Gateways to Wisdom. Peter Dawkins,
founder and principal. Essays and more.
https://www.fbrt.org.uk/pages/peter_dawkins.html. Videos (youtube
channel) and
<https://www.youtube.com/c/FrancisBaconResearchTrust/videos>.

Francis Bacon Society (FBS). Publisher of *Baconiana* since 1886.
<https://francisbaconsociety.com.uk.trust/>. The Francis Bacon Society
youtube channel (with videos by: actor Jono Freeman (JonoFreeman33 on
YouTube); Peter Dawkins (Francis Bacon Research Trust YouTube
channel); Simon Miles, and others. [https://francisbaconsociety.co.uk/the-
society/videos/](https://francisbaconsociety.co.uk/the-society/videos/)).

Francis Bacon's New Advancement of Learning, <https://sirbacon.org>. A
treasure-trove of resources on Francis Bacon/Shakespeare. Resources
include essays (by, e.g., Mather Walker and "A Phoenix), book reviews,
book excerpts (by, e.g., Penn Leary, N. B. Cockburn), and entire online
books (by, e.g., E. M. Dutton, Kenneth Patton). "The Bibliographies"
includes classic works (by, e.g., Edwin Bormann, Walter Begley, Alfred
Dodd, Edwin Reed, William Hepworth Dixon, W. S. Melsome) as well as
modern ones (by, e.g., Peter Dawkins, Barry R. Clarke, Brian McClinton, N.
B. Cockburn). In *Contested Will* (2010), regarding the question of Bacon's
authorship of Shakespeare, Stratfordian Shakespeare scholar James
Shapiro specifically refers readers to SirBacon.org and the late Brian
McClinton's 2008 book, *The Shakespeare Conspiracies in Contested Will*
(2010). See "What's New at SirBacon.Org" for the latest.

Freeman, Jono. Entertaining, informative, professional quality videos by
actor Jono Freeman. Accessible at JonoFreeman33 YouTube channel,
Francis Bacon Society Videos, and SirBacon.org newpage. Listed: "The
Missing Elegies to Shakespeare: The Manes Veruliami" (Sept. 25, 2021);
"Honorificabilitudinitatibus: long word, little bit funny" (July 12, 2021);
"For Faust Sake: The Marlowe-Bacon Problem" (May 23, 2021); "The
D'vere D'verion: Oxford vs. Bacon" (February 27, 2021); "Eating Bacon:
Tragedy and Timon of Athens" (Oct. 9, 2020); "The Mulberry Tree—
Shakespeare Crackpot" (Oct. 8, 2020); "Pic Tidbits: What did Shakespeare
Look Like?" (July 23, 2020); "The Bacon in Shakespeare ... Just Sayin!"
(May 12, 2020); "Pots" Part One: Bacon In Our Times—100% Charged in
2020" (May 1, 2020); "Pots" Part Two: The Project—The Story of Bacon

and His Devotees” (May 1, 2020); “Special Stratfordians” (April 27, 2020).

Greenwood, G. G. (Sir George Greenwood). *The Shakespeare Problem Restated*. London: John Lane, 1908.

— - *Shakespeare’s Law*. London: Cecil Palmer, 1920. For other books, see the Online books page for Sir George Greenwood.

— - editor of E. W. Smithson, *Baconian Essays* (London: Palmer, 1922) (with two Baconian essays and a Baconian conclusion by Sir George Greenwood).

Holmes, Nathaniel [St. Louis, MO judge]. *The Authorship of Shakespeare, with an appendix of additional matters including the recently discovered Northumberland MSS, a supplement of additional proofs that Francis Bacon was the real author, and a full index*. In 2 volumes. London, 1866. (see <https://sirbacon.org/holmes.htm>).

Leary, Penn, *The Second Cryptographic Shakespeare* [lawyer] (Omaha: Winchester House, 1990), Penn Leary, Author, <https://www.baconscipher.com/>. See also response by Terry Ross, “The Code That Failed: Testing a Bacon Shakespeare Cipher,” <https://shakespeareauthorship.com/bacpen1.html>; to which Penn Leary responded with: “A Reply to ‘The Code That Failed,’” <https://shakespeareauthorship.com/bacpl2.html>; to which Ross responded with: “Hiawatha’s Cryptographing: A Response to Leary,” <https://shakespeareauthorship.com/bacpl3.html>.

Light-of-Truth, a website honoring Sir Francis Bacon. <https://light-of-truth.com/>.

McClinton, Brian. *The Shakespeare Conspiracies: Untangling a 400 year Web of Myth and Conceit*. Belfast: Shanway, 2d ed., 2008 [Aubane Historical Society, 2007]. An eloquent, comprehensive treatment of the main tenets of the Bacon-Shakespeare argument from a former teacher of economics and history. 470 pp. This book is one of two resources on Bacon-Shakespeare authorship which James Shapiro specifically recommended in *Contested Will* (New York: Simon & Schuster, 2010) for those wishing to investigate further. The other is SirBacon.org. Sadly, Brian McClinton passed away June 3, 2022 at age 77.

Pares, Commander Martin. “Francis Bacon and the Knights of the Helmet,” 46 *American Bar Association Journal* 402 (1960). <https://www.jstor.org/stable/25721148>.

Reed, Edwin. *Bacon vs. Shakspeare, Brief for Plaintiff*, 7th ed. Boston, 1897. Online Books Page.

— - *Coincidences, Bacon and Shakespeare*. Boston: Coburn Publishing, 1906.

— - *Francis Bacon: Our Shakespeare* (Cambridge MA: University Press,

1902).

Waldman, Christina G. [lawyer]. *Francis Bacon's Hidden Hand in Shakespeare's The Merchant of Venice: A Study of Law, Rhetoric, and Authorship*. New York: Algora Publishing, 2018. A previous 81-page version in pdf, "Bacon is Bellario with Just Desserts for All!" was first published online at the (old) "What's New" page, SirBacon.org, July 28, 2016.

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[Crowell, Samuel, pseudonym]. *William Fortyhands: Disintegration and Reinvention of the Shakespeare Canon*. Charleston, WV: Nine-Banded Books, 2016 (citing Bacon in the front matter).

Dawkins, Peter, *The Shakespeare Enigma*. London: Polair Publishing, 2004 (For all books by Dawkins, founder and principal of the Francis Bacon Research Trust, see <https://www.fbrt.org.uk/books/>).

Taylor, Gary and Gary Eagan, eds. *The New Oxford Shakespeare: Authorship Companion*. Oxford: Oxford University Press, 2017.

Waldman, Christina G. *Francis Bacon's Hidden Hand in Shakespeare's 'The Merchant of Venice': A Study of Law, Rhetoric, and Authorship*. New York: Algora Publishing, 2018.

C. Sources favoring Shaxpere and/or negative on Bacon's authorship

Edmonson, Paul and Stanley Wells (b. 1930), eds. *Shakespeare Beyond Doubt: Evidence, Argument, Controversy*. Edited by Paul Edmonson and Stanley Wells. New York: Cambridge University Press, 2014 [2013].

Reviewed by: Thomas Regnier, "Review of Shakespeare Beyond Doubt," (n.d.), SBD_Regnier_review-1.pdf, available from archives, "Stanley Wells," Shakespeare Oxford Fellowship, <https://shakespeareoxfordfellowship.org/tag/stanley-wells/> and Shakespeare Authorship Coalition ("SAC") website, https://doubtaboutwill.org/beyond_doubt. [revised, first published in *Shakespeare Matters* 12(3) (Summer, 2013) (online newsletter of the

Shakespeare Oxford Fellowship)]; Ros Barber, "Review, Shakespeare Beyond Doubt" (May 10, 2013); anonymous blogpost by "Unfold Yourself," "Bacon as Shakespeare-Authorship Evidence," (September 21, 2013), <https://bacon-shakespeare-evidence.blogspot.com/2013/09/shakespeare-beyond-doubt-21-chapter-2.html>).

(**Response** by: John M. Shahan and Alexander Waugh, eds., for the Shakespeare Authorship Coalition, *Shakespeare Beyond Doubt? Exposing an Industry in Denial*, 2d. ed. Claremont CA: Shakespeare Authorship Coalition, 2016 [2013]; **reviewed** by Stanley Wells, "Shakespeare Beyond Doubt?: Nothing to Prove," *Literary Review* (August 2013), archive no 412, <https://literaryreview.co.uk/nothing-to-prove>. Don Rubin, ed., **reviews** both books in "Shakespeare Beyond Doubt ...; Shakespeare Beyond Doubt? ...," *Critical Stages/Scènes critiques*, no. 9 (February 2014), <https://www.critical-stages.org/9/shakespeare-beyond-doubt-evidence-argument-controversy-shakespeare-beyond-doubt-exposing-an-industry-in-denial/>, also available at <https://shakespeareoxfordfellowship.org/tag/stanley-wells/>.)

— - *Shakespeare Bites Back: Not So Anonymous*. Free e-book. Available from the Shakespeare Birthplace Trust, May 22, 2014 [2011], <https://www.shakespeare.org.uk/explore-shakespeare/blogs/shakespeare-bites-back/>.

"The Shakespeare Authorship Question. Jennifer Reid interviews Jonathan Bate." Shakespeare Birthplace Trust (Stratfordian view) <https://www.shakespeare.org.uk/explore-shakespeare/shakespedia/william-shakespeare/shakespeare-authorship-question/>. Accessed 11/23/22.

Kathman, David, ch 110, "Authorship Controversy," part 12, *The Historical William Shakespeare*, ed. Peter Holland, *The Cambridge Guide to the Worlds of Shakespeare*, ed. Bruce R. Smith, in assoc. with Katherine Rowe, with Tom Hoenselaars, Akiko Kusunoki, Andrew Murphy, Aimara da Cunha Resente (Cambridge: Cambridge University Press, 2016, online 2019), 851–856, DOI:10.1017/9781316137062.110. (Kathman states that Francis Bacon left no books or manuscripts in his Will (p. 855); *but see* "The Last Will of Francis Bacon, Viscount St. Albans," Spedding 14:539–545, 539–540).

— - and Terry Ross. "The Shakespeare Authorship Page, Dedicated to the Proposition that Shakespeare Wrote Shakespeare." <https://shakespeareauthorship.com/> (undated, last accessed October 22, 2021).

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Irish Quarterly Review 2, no. 5 (March, 1918), 916–921. JSTOR, <https://www.jstor.org/stable/25700935>. See also “Bibliography–Bacon/Shakespeare–Commentary,” this website.

Robertson, J. M., *The Baconian Heresy: A Confutation*. New York: E. P. Dutton, 1913. Rebutted in *Baconiana* (see “Bibliography–Bacon/Shakespeare Authorship–Commentary,” this website).

Robertson, John G., “The Shakespeare–Bacon Theory,” *Encyclopedia Britannica*, 11th ed., 25:786–7 (1911), reprinted online, “Theatre History.” [best link available:
<http://www.theatrehistory.com/british/shakespeare030.html>]

Seibel, George. “Did Bacon Write Shakespeare?” *The Open Court*, vol. 30, no. 4. 1916. <https://opensiuc.lib.siu.edu/ocj/vol1916/iss4/1/> (superficial and out-dated. Seibel also wrote *Bacon Versus Shakespeare* (1919) and *The Religion of Shakespeare* (1924)).

Shapiro, James. *Contested Will: Who Wrote Shakespeare?* New York: Simon & Schuster, 2010. (Note: The myth that no one contested “William Shakespeare’s” authorship for more than two hundred years after his death, as the publisher states, is rebutted by Brian McClinton, ch 2, “Traacherous Doubts,” *The Shakespeare Conspiracies*, 37–54).

Simpson, David. “Francis Bacon 1561–1626.” *Internet Encyclopedia of Philosophy* (Without attempt at substantiation, he asserts his opinion: “Despite the fanatical claims (and very un-Baconian credulity) of a few admirers, it is a virtual certainty that Bacon did *not* write the works traditionally attributed to William Shakespeare.” Also, he cites Macauley’s defamatory essay on Bacon without mentioning contrary authority such as Nieves Matthews, *Francis Bacon: The History of a Character Assassination* (New Haven: Yale University Press, 1996.). Undated. Last accessed 11/23/2022. <https://iep.utm.edu/bacon/>.

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Stopes, C. [Charlotte], *The Bacon–Shakespere Question Answered*. New York: Cambridge University Press, 2010 [1889]. Critiqued in *Baconiana* 2, no 8 (January 1889), 90–96; and by “G.S.” [George Stronach] in “More Shakespearean Romance,” *Baconiana* 9, new series, no 35 (July 1901), 129–132, available from <https://sirbacon.org/baconiana-collection/>

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D. Sources challenging Shaxpere’s or other “candidates” authorship

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Hope, Warren, and Kim Holston. *The Shakespeare Controversies: An Analysis of the Authorship Theories*, 2d ed. Jefferson, NC: McFarland, 2009. Chronological Annotated Bibliography pp. 141–229. An “Oxfordian” source.

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Parapress, 2011.

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[E. Bibliographies, study guides, libraries; unclassified](#)

Attar, K. E., "Sir Edwin Durning-Lawrence: A Baconian and his Books," *The Library*, vol. 5, no. 3. September, 2004. pp. 294-315. <https://doi.org/10.1093/library/5.3.294>.

Bristol, Michael, "Sir George Greenwood's Marginalia in the Folger copy of Mark Twain's 'Is Shakespeare Dead?' *Shakespeare Quarterly* vol 49, no 4 (Winter, 1998), 411-416, JSTOR, <https://www.jstor.org/stable/2902236>.

Durning-Lawrence Library, Senate House Library, University of London, <https://london.ac.uk/senate-house-library/our-collections/special-collections/printed-special-collections/durning-lawrence-library> (based on the personal collection of Sir Edwin Durning-Lawrence (1837-1914) ("about 5,000 titles from the fifteenth to the twenty-first century by or in some way perceived as relating to Sir Francis Bacon.")).

Folger Shakespeare Library, <https://www.folger.edu/>. (Apparently it has not altered its Stratfordian position. See: <https://shakespeare.folger.edu/frequently-asked-questions/did-shakespeare-write-the-plays-and-poems-attributed-to-him/>; <https://shakespeare.folger.edu/shakespeares-works/henry-vi-part-3/appendix-authorship-of-henry-vi-part-3/>; <https://www.folger.edu/shakespeares-life>; <https://shakespearedocumented.folger.edu/>; but see <https://www.folger.edu/shakespeare-unlimited/christopher-marlowe-attribution-henry-vi>; <https://shakespeare.folger.edu/shakespeares-works/henry-viii/appendix-on-authorship/>. Evidence at "Shakespeare Documented," <https://shakespearedocumented.folger.edu/> (references to "Bacon" at <https://shakespearedocumented.folger.edu/search?s=Bacon&page=1> and search Google: "Folger Francis Bacon"))).

Francis Bacon Library Archive, Online Archive of California (OAC), <https://oac.cdlib.org/findaid/ark:/13030/c8cj8g5h/>.

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World Shakespeare Bibliography. Subscriptions available to libraries and institutions. Published by Oxford University Press for the Folger

Shakespeare Library. <https://www.worldshakesbib.org/>

Wyman, W. H. *Bibliography of the Bacon-Shakespeare Controversy*, with notes and extracts (Cincinnati: P.G. Thompson, 1884), HathiTrust, <https://catalog.hathitrust.org/Record/001018497> (already the literature was voluminous).

—“Recent Shakespeare-Bacon Literature since April 1884,” *Shakespeariana*, vol. 3: no. 25 (March (January?), 1886), pp. 163-167; no. 28 (April, 1886), pp. 163-167; no. 31 (July, 1886), 302-311; vol. 4, pp. 160-165 (April, 1887), 553-559 (___, 1887); vol 5 (December, 1887); vol. 6 (May, 1888); vol 7 (December, 1888); vol 8, *Poet-lore* (February, 1888, Jan, & Feb. 1889) (additional source: Albert Cohn, *Shakespeare-Bibliographie, 1887 und 1888* (Weimar).

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<https://www.sirbacon.org/links/dblohseven.html>.

“Directory of *Sir Thomas More, Document Unravelled*,” by Edwin J. Des Moineaux. <https://www.sirbacon.org/stmcontents.htm>.

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<https://www.sirbacon.org/cokeandbacon.htm>.

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<https://www.sirbacon.org/doddsblimeprince.htm>.

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[G. Resources on Candidates Other than Shaxpere and Francis Bacon](#)

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Winkler, Elizabeth, *Shakespeare Was a Woman and Other Heresies: How Doubting the Bard Became the Biggest Taboo in Literature*. New York: Simon and Schuster, 2023. This book should help to raise awareness about the Shakespeare authorship question. Unfortunately, Winkler, a journalist, did not interview any current writing- and -researching Baconians, or report that she had asked any Baconians to be interviewed who had declined, or treat the case for Bacon as of current, not just historical, interest. True, her prologue relates the upholding of a bequest to the Francis Bacon Society as valid in a 1964 court case in England. And, she did interview Mark Rylance, Shakespeare actor, who in the past has come out strongly for Bacon (e.g., writing the foreword to Peter Dawkins, *The*

Shakespeare Enigma in 2004), but who seemed to have back-stepped into a more neutral corner (based, it seems on stylistic studies), while still challenging the “Stratfordian” status quo. She also interviewed William Leahy (see above). She did not explain her editorial decision not to interview Baconians (See my blogpost, “Why Did Elizabeth Winkler Not Interview Any Baconians?” July 5, 2023, this website. **Update: In a comment to this blogpost, Mark Rylance apologized for himself and, apparently, on behalf of Winkler, for their seeming dismissal of the modern case for Bacon in *Shakespeare Was a Woman*. Rylance has since joined the Francis Bacon Society.**

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