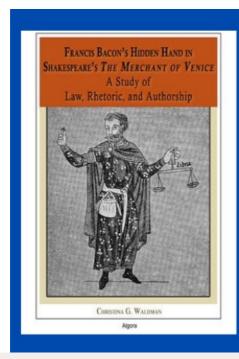
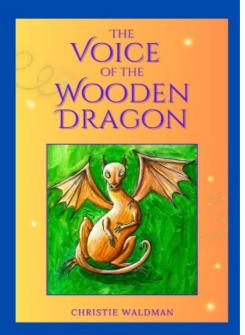


CHRISTINA G WALDMAN

Author





Bacon-Shakespeare Bibliography 1: Chief

This brief, *selected* bibliography will be a work-in-progress, as time permits. Categories overlap. Readers are also referred to bibliographies at https://SirBacon.org, The Francis Bacon Society, and the Francis Bacon Research Trust. Whatever the label of the source, readers are encouraged to read critically, questioning what they read and being willing to dig deeper. The truth may not lie neatly on the surface. It may be mixed in with fictions, things we believe to be true which are not true. If we don't explore sufficiently deeply, we may be misled by false assumptions. It may help to remember that the word "author" can also mean the main person in editorial charge of a major literary project that involves multiple contributing writers, or an author who was also such an editor. References to law or lawyers are in boldface.

Outline:

- A. Sources supporting Bacon's authorship
- B. Sources acknowledging collaborative authorship
- C. Sources favoring Shaxpere and/or negative on Bacon's authorship
- D. Sources challenging Shaxpere's or other "candidates" authorship
- E. Bibliographies, study guides, libraries; unclassified
- F. Links to SirBacon.org cited in Francis Bacon's Hidden Hand
- G. Resources on Candidates Other than Shaxpere and Bacon

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Francis Bacon's New Advancement of Learning, https://sirbacon.org. A treasure-trove of resources on Francis Bacon/Shakespeare. Resources include essays (by, e.g., Mather Walker and "A Phoenix), book reviews, book excerpts (by, e.g., Penn Leary, N. B. Cockburn), and entire online books (by, e.g., E. M. Dutton, Kenneth Patton). "The Bibliographies" includes classic works (by, e.g., Edwin Bormann, Walter Begley, Alfred Dodd, Edwin Reed, William Hepworth Dixon, W. S. Melsome) as well as modern ones (by, e.g., Peter Dawkins, Barry R. Clarke, Brian McClinton, N. B. Cockburn). In Contested Will (2010), regarding the question of Bacon's authorship of Shakespeare, Stratfordian Shakespeare scholar James Shapiro specifically refers readers to SirBacon.org and the late Brian McClinton's 2008 book, The Shakespeare Conspiracies in Contested Will (2010). See "What's New at SirBacon.org" for the latest.

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Winkler, Elizabeth, Shakespeare Was a Woman and Other Heresies: How Doubting the Bard Became the Biggest Taboo in Literature. New York: Simon and Schuster, 2023. This book should help to raise awareness about the Shakespeare authorship question. Unfortunately, Winkler, a journalist, did not interview any current writing-and-researching Baconians, or report than she had asked any Baconians to be interviewed who had declined, or treat the case for Bacon as of current, not just historical, interest. True, her prologue relates the upholding of a bequest to the Francis Bacon Society as valid in a 1964 court case in England. And, she did interview Mark Rylance, Shakespeare actor, who in the past has come out strongly for Bacon (e.g., writing the foreword to Peter Dawkins, The

Shakespeare Enigma in 2004), but who seemed to have back-stepped into a more neutral corner (based, it seems on stylistic studies), while still challenging the "Stratfordian" status quo. She also interviewed William Leahy (see above). She did not explain her editorial decision not to interview Baconians (See my blogpost, "Why Did Elizabeth Winkler Not Interview Any Baconians?" July 5, 2023, this website. Update: In a comment to this blogpost, Mark Rylance apologized for himself and, apparently, on behalf of Winkler, for their seeming dismissal of the modern case for Bacon in *Shakespeare Was a Woman*. Rylance has since joined the Francis Bacon Society.

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